

# VAHID JAHANDARI | C O M P O S E R

## FORMAL EDUCATION

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2018-present	Doctor of Philosophy (PhD), Composition, University of Florida
2016-2018	Master of Music (MM), Composition, The University of Texas at Austin
2012-2016	Bachelor of Music (BM), Composition, Tehran University of Art
2009-2010	Art Diploma, Razi Fine Arts School, Shiraz, Iran

## EMPLOYMENT

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2018-2019	Graduate Assistant / Advisor: Andrew Babcock, University of Florida Electronic Music Studios
2018-2019	Graduate Assistant / Advisor: Shannon Lowe, University of Florida MUT1241L - Aural Skills
2017-2018	Teaching Assistant / Advisor: Bruce Pennycook, The University of Texas at Austin MUS 319D - AET 305, Foundations of Digital Sound and Music
2016 Fall	Venue Manager / Advisor: Page Stephens, The University of Texas at Austin

## AWARDS AND GRANTS

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2018-2019	PUBLIQuartet Access winner Commissioned based on the proposal, "Our Environment" World premiere at National Sawdust in Brooklyn, NY on Earth Day, April 22, 2019
2016-2018	Kent Kennan Endowed Graduate Fellowship, Robert Jeffry Presidential Scholarship Butler School of Music, The University of Texas at Austin
2015 Aug	First prize at <i>2AGOSTO</i> International Composition Competition, 21 <sup>st</sup> edition "The Checkered City" for narrator and symphonic orchestra Premiered by Del Teatro Comunale Orchestra in Bologna, Italy Invited by the government of Italy for residency
2015 Feb	First prize at <i>PEJMAN</i> National Composition Competition "And, I Speak To You" for clarinet quintet, Premiered by Pejman Quintet at Vahdat Hall
2012–2016	Fully funded with full tuition waiver, Tehran University of Art

## PROMINENT ACTIVITIES / NOTABLE PERFORMANCES

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2019 Mar	SEAMUS, "The Vulture" for 6-channel acousmatic and a stereo layer diffusion Berklee College of Music, MA
2018 Nov	EMS60 - The 60th Anniversary of the University of Illinois Experimental Music Studios "There Was Yet No Heaven" for saxophone and electronics, U.S. premiere University of Illinois at Urbana-Champaign, IL
2018 Nov	Electroacoustic Barn Dance, "The Vulture" for 6-channel acousmatic and a stereo layer diffusion Jacksonville University, FL
2018 Oct	WSU ElectroAcousticMiniFest "The Blind Owl" for fixed media and video art Washington State University, Pullman, WA
2018 Sep	West Fork New Music Festival, Great Noise Ensemble "Deadlock" for ensemble and electronics, world premiere Fairmont State University, WV
2018 Sep	RenegadeEnsemble Call-for-Scores, "Deadlock" for ensemble and electronics Honorable Mention, with potential to be programmed for the 2019-20 season
2018 Sep	ISCM Music Days 2019, The Vulture for fixed media Among the six finalists, comprising the official Texas submission
2018 July	XVIII World Saxophone Congress in Zagreb, Croatia "There Was Yet No Heaven" for saxophone and electronics, world premiere
2018 May	Ears, Eyes + Feet   "In The Hands Of The Winds" Collaborative works by composers, choreographers and media artists B. Iden Payne Theatre, UT
2018 Apr	Fusebox Festival, "The Robosax" for saxophone quartet

- 2018 Apr Recital Studio, Butler School of Music, UT  
Sound in Sculpture, "The Robosax" for saxophone quartet  
Gates Computer Science Complex (GDC), UT
- 2018 Apr Tenor singer, Mahler Symphony No. 2  
UT Symphony Orchestra, conducted by Gerhardt Zimmermann  
Bass Concert Hall, Austin, TX
- 2018 Mar M.M. Degree Recital  
Bates Hall, Butler School of Music, UT
- 2018 Feb Tenor bass steel pan player, UT Steel Pan Ensemble  
Bates Hall, Butler School of Music, UT
- 2017 Oct LaTex Festival, "The Blind Owl" for fixed media, dance, and video art  
Digital Media Center Theater, Louisiana State University
- 2017 Aug Ink&Coda Publication, Online journal of prose and music, "The Vulture" for fixed media
- 2017 May Ears, Eyes + Feet, collaborative works by composers, choreographers and media artists  
"The Blind Owl", for fixed media, dance, and video art, world premiere  
"Amica Mea", based on the composer pre-existing work "The Vulture"  
B. Iden Payne Theatre, The University of Texas
- 2017 Copyist/Composer Assistant, Bruce Pennycook, Faculty in Composition at UT
- 2016 Nov "Hell, But Cold" for piano solo  
Bates Hall, Butler School of Music, UT
- 2016 Nov LaTex Festival, "Yellow, Hasn't Become Red For No Reason", for fixed media, world premiere  
Jessen Auditorium, Butler School of Music, UT
- 2016 Oct Ears Concert, "The Vulture" for solo double bass and electronics, world premiere
- 2016 Fall Copyist, Elliott Antokoletz, Early Development of the Symphonic Poem  
*Article published at Vol. 3 of the International Journal of Musicology*
- 2015 Sept Solo tenor singer, "Phonemes Requiem", Composed by Ehsan Saboohi  
*Published by Spectropol Records in Washington and Mahoor Institute of Arts in Tehran*
- 2015-16 Copyist/Composer Assistant, Hamidreza Dibazar, Chair of Composition at TUA
- 2014-15 Tenor vocalist, Tehran Choir, Conducted by Mehdi Ghasemi, Vahdat Hall, Tehran
- 2014 May Composer and pianist, Five movements for flute and piano, Farabi Hall, Tehran
- 2013 Oct Pianist, Pars Contemporary Orchestra, conducted by Ali Radman, Ehsan Hall, Shiraz
- 2012 May Composer/pianist, "Rondo" for violin and piano, Music School, Tehran University of Art
- 2010 Jun Composer, "Iran Zamin" for tenor singer and chamber ensemble, Commissioned by Shiraz TV

## WORKS

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- 2018 *The Forests*, for string quartet and fixed media [14'42"]  
*In The Hands of The Winds*, for fixed media [9'43"]  
*The Robosax*, for saxophone quartet in two movements [19'30"]  
*Deadlock*, for ensemble and fixed media [14'15"]  
*Asphyxia*, for double bass and fixed media [08'53"]
- 2017 *There Was Yet No Heaven*, for saxophone and fixed media [8'00"]  
*Before I Drown In Tears*, for saxophone octet [10'08"]  
*The Blind Owl*, for fixed media, dance, and video art [06'52"]  
*Chronicles of a Joker*, for wind ensemble [08'48"]  
*Treasured Land*, for four-part of mixed voices [05'36"]
- 2016 *Sandstorm Elegy*, for string quartet and electronics [13'40"]  
*Yellow Hasn't Become Red For No Reason*, for fixed media [07'22"]  
*The Vulture*, for double base and electronics [07'50"]  
*Dandelion*, for Symphonic Orchestra [05'03"]  
*Hell, But Cold*, for piano solo in two movements [11'08"]  
*The Ringing Bells of a Caravan*, for symphonic orchestra [06'31"]
- 2015 *The Checkered City*, for narrator and symphonic orchestra [09'28"]  
*And, I Speak To You*, for clarinet quintet [13'03"]  
*Noisy Kitchen*, for fixed media, based on pre-recorded kitchenware [5'43"]
- 2014 *I Sang, Death*, for tar quartet [5'50"]  
*Fantasy*, for symphonic orchestra [3'39"]  
*Invention & Fugue*, for piano solo [4'37"]  
*Kuzeh*, for fixed media, based on pre-recorded udu as the main source [6'52"]

- 2013 *Stunned Tune*, for fixed media, based on pre-recorded Iranian instruments [4'04"]  
*Ragtime*, for piano solo [6'52"]  
*Alarm*, for fixed media [5'02"]  
*Havaye Vesall*, for choir and strings [4'06"]  
*Fantasy*, for flute & piano in five movements [13'42"]  
*Afarinesh*, digital music, short film [9'42"]
- 2012 *Prelude*, for piano solo [3'23"]  
*Gargur*, digital music, theatrical product [9'42"]  
*Payan*, digital music, theatrical product [12'51"]  
*Nocturnal*, for harp solo [03'11"]  
*Miniature*, for flute solo [02'14"]
- 2011 *Trio*, for kamancheh, cello and violin [04'03"]  
*Rondo*, for violin & piano [04'45"]
- 2010 *Mozartino*, for string quartet [04'02"]  
*Iran Zamin*, for chamber ensemble [03'52"]

#### **TECH SKILLS**

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Sibelius, Cubase, LogicPro, Max/MSP, Waves Plug-ins, Native-Instruments  
Microsoft Office (Word, Powerpoint), Final Cut Pro, Adobe In Photoshop

#### **LANGUAGES**

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Persian: Native Language / English: Fluent / Arabic: reading comprehension