

## VAHID JAHANDARI | C O M P O S E R

### EDUCATION

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- 2020-present Doctor of Philosophy (Ph.D.), Composition, University of California San Diego  
2016-2018 Master of Music (M.M.), Composition, The University of Texas at Austin  
recipient the Kent Kennan Endowed Fellowship 2016- 18 | 3.89 GPA  
2012-2016 Bachelor of Music (B.M.), Composition, Tehran University of Art  
funded with full tuition waiver | 3.40 GPA

### UNIVERSITY EMPLOYMENT

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- 2019-2020 Teaching Assistant / University of Iowa  
ARTS 2800 - Digital Arts | Computer Orchestra  
2018-2019 Graduate Assistant / University of Florida  
MUT1241L - Aural Skills | Electronic Music Studios  
2017-2018 Teaching Assistant / University of Texas at Austin  
MUS 319D - Foundations of Digital Sound and Music  
2016 Fall Venue Manager / The University of Texas at Austin

### AWARDS AND HONORS

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- 2018-2019 PUBLIQuartet Access residency  
Commissioned based on the proposal, “Our Environment”  
World premiere at National Sawdust on Earth Day, April 22, 2019  
2019 May World Music Days: ISCM 2020, featured *The Vulture*  
Among the seven-representative works from the U.S.  
Selected from over 100 submissions, comprising six works as the  
official Texas submission to the organizers in Estonia. Estonian  
Composers’ Union received over 500 submissions internationally of the  
selected pieces, in which 99 works were included for the festival.  
2015 Aug First prize at *2AGOSTO* International Composition Competition, 21<sup>st</sup> edition  
“*The Checkered City*” for narrator and symphonic orchestra  
Premiered by Del Teatro Comunale Orchestra in Bologna, Italy  
Invited by the government of Italy for residency, including cash prize  
2015 Feb First prize at *PEJMAN* National Composition Competition  
“*And, I Speak to You*” for clarinet quintet  
Premiered by Pejman Quintet, Vahdat Hall, Tehran, Iran

### PROMINENT ACTIVITIES

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- 2020 May Acoustic Frontiers – CKCU, Shapes for string quartet  
hosted by Ralph Hopper  
2020 Mar Jack Quartet, *Shapes* for string quartet  
Voxman School of Music  
2019 Nov Dance Gala, Struggle for Pleasure by J. Norman, solo violinist  
Hancher Auditorium  
2019 Nov Midwest Composers Symposium, *The Abyss* for double bass and fixed media  
Jacobs School of Music, Indiana University Bloomington  
2019 Sep 24+24, *A Song to My Future Self*, for piano, harp and baritone singer

- Voxman School of Music
- 2019 Aug Music from Home, *Hell, But Cold* for piano  
Lakewood, WA
- 2019 Jun SPLICE Festival, *There Was Yet No Heaven* for saxophone and fixed media  
Western Michigan University, MI
- 2019 May World Music Days, *The Vulture* for six-channel acousmatic
- 2019 Apr PubliQuartet, *The Gray Forest* for string quartet and fixed media  
National Sawdust, NY
- 2019 Mar SEAMUS, *The Vulture* for six-channel acousmatic and a stereo layer diffusion  
Berklee College of Music, MA
- 2019 Mar South by Southwest (SXSW), *Sweet Sweet Kink*, animated short film  
Selected from 5,478 submissions, among 101 short films  
Best Animated Film — CineKink  
Best Documentary — Transform Film Festival  
Best Kink — HUMP! Film Festival  
Best Short Film — Star Ranch’s Texas Nudist Film Festival  
Including festivals in Spain, Czech Republic, Chile, Denmark,  
England, Italy, Germany and many more
- 2019 Mar The Master Chorale of Tampa Bay, *Rain and Tree* for choir  
University of Florida, FL
- 2019 Jan International Saxophone Symposium, *There Was Yet No Heaven*  
George Mason University, VA
- 2018 Dev featured composer at Acoustic Frontiers – CKCU, *The Vulture* for fixed media  
hosted by Ralph Hopper
- 2018 Nov EMS60 - The 60th Anniversary of the University of Illinois Experimental Music  
“There Was Yet No Heaven” for saxophone and electronics  
University of Illinois at Urbana–Champaign, IL
- 2018 Nov Electroacoustic Barn Dance, “*The Vulture*” for 6-channel acousmatic  
Jacksonville University, FL
- 2018 Oct WSU ElectroAcousticMiniFest  
“The Blind Owl” for fixed media and video art  
Washington State University, Pullman, WA
- 2018 Sep West Fork New Music Festival, Great Noise Ensemble  
“Deadlock” for ensemble and electronics, world premiere  
Fairmont State University, WV
- 2018 Sep RenegadeEnsemble Call-for-Scores, “Deadlock” for ensemble and electronics  
Honorable Mention
- 2018 July XVIII World Saxophone Congress in Zagreb, Croatia  
“There Was Yet No Heaven” for saxophone and electronics  
World premiere
- 2018 May Ears, Eyes + Feet, *In The Hands Of The Winds*  
Collaborative works by composers and choreographers  
B. Iden Payne Theatre, UT
- 2018 Apr Fusebox Festival, “The Robosax” for saxophone quartet  
Recital Studio, Butler School of Music, UT
- 2018 Apr Sound in Sculpture, “The Robosax” for saxophone quartet

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| 2018 Apr  | Gates Computer Science Complex (GDC), UT<br>Tenor singer, Mahler Symphony No. 2<br>UT Symphony Orchestra, conducted by Gerhardt Zimmermann<br>Bass Concert Hall, Austin, TX  |
| 2018 Mar  | M.M. Degree Recital<br>Bates Hall, Butler School of Music, UT  |
| 2018 Feb  | Tenor bass steel pan player, UT Steel Pan Ensemble<br>Bates Hall, Butler School of Music, UT   |
| 2017 Oct  | LaTex Festival, “The Blind Owl” for fixed media, dance, and video art<br>Digital Media Center Theater, Louisiana State University  |
| 2017 Aug  | Ink&Coda Publication, Online journal of prose and music, “The Vulture”   |
| 2017 May  | Ears, Eyes + Feet, collaborative works by composers and choreographers<br>“The Blind Owl”, for fixed media, dance, and video art<br>“Amica Mea”, based on the composer pre-existing work<br>B. Iden Payne Theatre, The University of Texas |
| 2017      | Copyist/Composer Assistant, Bruce Pennycook, Faculty in Composition at UT  |
| 2016 Nov  | Hell, But Cold, for piano solo<br>Bates Hall, Butler School of Music, UT   |
| 2016 Nov  | LaTex Festival, Yellow, Hasn’t Become Red For No Reason, for fixed media<br>Jessen Auditorium, Butler School of Music, UT  |
| 2016 Oct  | Ears Concert, “The Vulture” for solo double bass and electronics   |
| 2016 Fall | Copyist, Elliott Antokoletz, Early Development of the Symphonic Poem<br><i>Article published at Vol. 3 of the International Journal of Musicology</i>  |
| 2015 Sept | Solo tenor singer, “Phonemes Requiem”, Composed by E. Saboohi<br>Published by <i>Spectropol &amp; Mahoor</i> records   |
| 2015-16   | Copyist/Composer Assistant, Hamidreza Dibazar, Chair of Composition at TUA   |
| 2014-15   | Tenor vocalist, Tehran Choir, Conducted by Mehdi Ghasemi, Vahdat Hall  |
| 2014 May  | Composer and pianist, Five movements for flute and piano, Farabi Hall, Tehran  |
| 2013 Oct  | Pianist, Pars Contemporary Orchestra, conducted by Ali Radman, Ehsan Hall  |
| 2012 May  | Composer/pianist, “Rondo” for violin and piano, Tehran University of Art   |
| 2010 Jun  | Composer, “Iran Zamin” for tenor singer and chamber ensemble<br>Commissioned by Shiraz TV  |

#### WORKS

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| 2020 | <i>Distant Light</i> , dance dissertation project, for fixed media [14’09”]<br><i>Shapes</i> , for string quartet [7’50”]   |
| 2019 | <i>The Abyss</i> , for double bass and fixed media [7’50”]<br><i>A Letter To My Future Self</i> , for piano, harp and baritone voice [5’40”]<br><i>Living Memories</i> , for saxophone quartet [8’12”]  |
| 2018 | <i>The Gray Forest</i> , for string quartet and fixed media [14’10”]<br><i>In The Hands of The Winds</i> , for fixed media [9’43”]<br><i>The Robosax</i> , for saxophone quartet in two movements [19’30”]<br><i>Deadlock</i> , for ensemble and fixed media [14’15”]<br><i>Asphyxia</i> , for double bass and fixed media [08’53”] |
| 2017 | <i>There Was Yet No Heaven</i> , for saxophone and fixed media [8’00”]<br><i>Before I Drown In Tears</i> , for saxophone octet [10’08”]<br><i>The Blind Owl</i> , for fixed media, dance, and video art [06’52”]  |

- 2016 *Chronicles of a Joker*, for wind ensemble [08'48"]  
*Rain and Tree*, for four-part of mixed voices [05'36"]  
*Sandstorm Elegy*, for string quartet and electronics [13'40"]  
*Yellow Hasn't Become Red For No Reason*, for fixed media [07'22"]  
*The Vulture*, for double base and electronics [07'50"]  
*Dandelion*, for Symphonic Orchestra [05'03"]  
*Hell, But Cold*, for piano solo in two movements [11'08"]
- 2015 *The Ringing Bells of a Caravan*, for symphonic orchestra [06'31"]  
*The Checkered City*, for narrator and symphonic orchestra [09'28"]  
*And, I Speak To You*, for clarinet quintet [13'03"]
- 2014 *Noisy Kitchen*, for fixed media, based on pre-recorded kitchenware [5'43"]  
*I Sang, Death*, for tar quartet [5'50"]  
*Fantasy*, for symphonic orchestra [3'39"]  
*Invention & Fugue*, for piano solo [4'37"]
- 2013 *Kuzeh*, for fixed media, based on pre-recorded udu as the main source [6'52"]  
*Stunned Tune*, for fixed media, based on pre-recorded Iranian instruments [4'04"]  
*Ragtime*, for piano solo [6'52"]  
*Alarm*, for fixed media [5'02"]  
*Havaye Vesall*, for choir and strings [4'06"]  
*Fantasy*, for flute & piano in five movements [13'42"]  
*Afarinesh*, digital music, short film [9'42"]
- 2012 *Prelude*, for piano solo [3'23"]  
*Gargur*, digital music, theatrical product [9'42"]  
*Payan*, digital music, theatrical product [12'51"]  
*Nocturnal*, for harp solo [03'11"]  
*Miniature*, for flute solo [02'14"]
- 2011 *Trio*, for kamancheh, cello and violin [04'03"]  
*Rondo*, for violin & piano [04'45"]
- 2010 *Mozartino*, for string quartet [04'02"]  
*Iran Zamin*, for chamber ensemble [03'52"]

#### SOFTWARE AND PROGRAMMING

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| Expert       | Sibelius, Cubase, Logic Pro, Kontakt, Waves plugins, Native Instruments |
| Intermediate | Max/MSP, Final Cut Pro  |
| Beginner     | Adobe Photoshop, Arduino  |

#### PROFESSIONAL MEMBERSHIPS

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| 2019-2020 | Iran Music House   |
| 2018-2019 | Society of Composers (SCI), Inc.                                 |
| 2018-2019 | Society for Electro Acoustic Music in the United States (SEAMUS) |

#### INSTRUMENTAL STUDIES

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| 2001-2010 | Violin, Iranian folk music and later western classical music<br>Private lessons while living in Shiraz, Iran |
| 2009-2014 | Piano, Private lessons while living in Shiraz, Iran and while studying in Tehran                             |

**LANGUAGES**

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Persian: Native / English: Fluent / Tajik: Conversational / Arabic: intermediate  
reading comprehension